

## THE PAST

With 13 LPs under his belt, plus over three hundred EPs, with singles on such legendary labels as *Harthouse*, *Superstition*, *Platipus*, *Hooj Choons*, *Yoshitoshi etc.* he has been at the forefront of electronic music for almost 30 years and remixed everyone from stadium-filling acts like *Faithless*, *The Human League*, *Moby*, and *Yello* to the best up and coming producers in the underground scene.

Releasing genre defining music under his aliases *L.S.G.*, *Paragliders*, *S.O.L.*, *The Ambush* and many more, Oliver has covered the full spectrum of underground techno, house, trance, and ambient sounds, and continued to evolve his own distinctive style and presence that is immediately felt, with his productions.

In 2007 he took the natural step of offering mastering and vinyl-cutting services, updating his studio to allow him to guarantee that both his own productions and those of his clients enjoy the highest possible sound quality.

In 2013 Oliver started his label *Solieb Digital* as a platform for re-releasing re-mastered versions of his classic tracks digitally - some also along with previously unreleased material.

In late 2017 he started to release on *Bonzai Rec.* under his project name *L.S.G.* again with his remix of the 1994 classic *Netherworld* followed by the double album *DOUBLE VISION*.

## PRESENT AND FUTURE

As a DJ, Oliver Lieb continues to rock some of the biggest clubs and festivals in the world. In 2018 he played at *Luminosity Beach Festival* (NL), both weekends at *Tomorrowland* (BE), *Ozora Festival* (HU) and playing at FUSE club (BE) just to name a few.

In 2018 Oliver he released the three-track *EPOXI EP* on *Bedrock Records* and another track from the last *L.S.G.* album by remixing *When Its Dark Outside* that was also featured on the *John Digweed LIVE IN TOKYO* mix CD compilation.

*OSYRIS* was an exclusive track on *Bedrock's XX* compilation that came out end of June followed by the three track *GONE EP* on Christian Smith's label *Tronic Music* in July.

His remix of *CLOSER* by Ben Knoxx and his mixes of *L.S.G. – CEPHEID* – both on *Bonzai Rec.* – were released in July and August.

In December another album track by *L.S.G.* called *Freakwaves* will be remixed by Oliver and released on *Bonzai Rec.*

More new releases will follow on *Tronic Music* in January 2019 on the *Rockets* -VA Compilation with an exclusive mix of *Tesla* from his new *Violet Sky EP* following in February.

His *Phosphorus EP* will follow in March 2019 on *Bedrock Records*.

With his releases he continues to cement his position at the cutting edge of contemporary music remaining a true original, a creative force and an inspiration to many.